

Research on the Application of Chinese Traditional Culture on Interior Design

Xiaoqiang Zuo

Chongqing College of Electronic Engineering, Chongqing, 401331

Keywords: Chinese Traditional Culture, Interior Design, Application Research

Abstract. At present, China's interior design thought is still in a low level of state, in the design are basically the same, each other plagiarism, blind pursuit of Western classical decoration style or the pursuit of the so-called "national style", full of traditional components, And the form of the lack of China's unique cultural connotation. China's cultural heritage for thousands of years has given us a great fortune, providing a new source for the development and innovation of interior design. The interior design itself is also a culture, the interpretation of the ideological connotation, in fact, is a cultural design. Therefore, China's interior design should adhering to the excellent traditional culture, the essence of traditional Chinese culture into the modern interior design, to create a traditional cultural connotation and cultural spirit of China's modern interior design.

Introduction

Modern interior design is the design of contemporary Chinese people, for the Chinese people can not focus on the design of Chinese culture. Interior design itself is a culture, the meaning of the meaning of the interpretation, in fact, is a cultural design. At present, China's interior design should adhering to the excellent traditional culture, embodies China's unique cultural thought, make full use of modern design thinking, the essence of traditional Chinese culture into modern interior space, and the use of modern design language and form, modern and traditional Combined with the establishment of a diversified, multi-level cultural pattern, designed to meet the needs of modern life, aesthetic requirements, but also has a strong cultural connotation of the interior design works, has become an important topic in the field of interior design. For the Chinese designers, but also need to constantly improve their cultural literacy, to strengthen the traditional culture of the re-learning, and then understanding, good at digging the spirit and connotation of Chinese traditional culture, looking for a source of design inspiration, will come from the Chinese tradition Cultural thinking applied to the modern interior design, the formation of a unique design ideas, combined with modern design concepts, to convey the spiritual connotation of traditional Chinese culture.

Traditional Interior Design Penetration of Humanistic Consideration

Chinese traditional culture is after five thousand years of formation, evolution and development, formed a unique cultural system, and gives a rich cultural connotation, is the crystallization of the wisdom of the Chinese nation. It covers the sum of the multi-level complexes of thought, morality, customs, psychology, literature, art, system, and all material and spiritual cultures, such as values, lifestyles, ways of thinking, emotional patterns, and psychological characteristics. The impact of Chinese traditional culture on China's social development is far-reaching and extensive. Chinese traditional culture in its thousands of years of development and changes in the historical process, Confucianism, Taoism, Buddhism, the three struggle in each other, the integration of each other, and gradually formed a unique personality of the cultural type, to promote the prosperity and development of Chinese culture The

The concept of "harmony between man and nature" embodies in the environment of Chinese traditional architecture indoor and outdoor. First of all, China's traditional architecture and the

combination of the natural environment is very clever, highlighting the natural interest, not show the mountain without dew, natural beauty and other distinctive features. It is the environment in the booth, Taiwan, floor, hall, gallery, pavilion design and layout, they either at the top of the mountain, or stand on the water, because of this system, by boat, both natural environment, Part of the environment. Secondly, in the traditional architectural environment decoration design often show open or semi-open space scene, such as the use of eaves Gallery space modeling will be the original enclosed indoor space into the sun, water features, green and other natural factors, enhance the indoor space environment Comfort. Third, the traditional indoor space in the selection is very particular about, pay attention to simple and strives to be simple and natural.

The philosophical theory of the ancients "advocating serenity and advocating flow" has evolved a rich spatial connotation in the traditional architectural interior decoration design. First of all, in the form of space to focus on dynamic and static, virtual and real space relationship. In the space processing on the use of a number of "virtual" enclosures, and in the space connection on each other, interspersed with each other, shared with each other, the achievements of the movement of unity, the actual situation, open flow of space form. Second, in the layout of the interior space is to focus on the permeability between the space and flow. Such as the separation of the interior space often use the garden of the borrowing practice, on the one hand the use of the building itself, doors and windows, the outdoor natural scenery into the room; the other hand, the use of indoor space partition, the use of air separation approach: Hoods, screens, curtains, and Bogut and other objects as a partition, so that the interior space between the actual situation, mutual penetration, and produce "like non-separated, like non-combined" feeling, to achieve the needs of each other, With a strong liquidity and openness.

Chinese traditional culture emphasizes subtle, driving forever, elegant, in the traditional indoor environment decoration design reflects the Yang, not exposed, subtle aesthetic thinking. First of all, the traditional indoor space is very focused on the level of space, in space processing to give a quiet space effect. Second, in the traditional interior space, it is using a large number of paintings and other works of art as furnishings, to increase the beauty, which stain the entire space of the artistic atmosphere. Third, the traditional interior space also attaches great importance to the details of the decoration, in the details of the decoration and processing on the use of surface painting, sculpture, inlaid with a variety of auspicious patterns and other practices, so that the whole space gives a comfortable visual effects, and implicit expression of human Emotions, resulting in "map must be intentional, meaning auspicious" mood.

Analysis of Traditional Culture in Modern Interior Design

From the perspective of the essence of Chinese traditional culture, the Chinese people's way of doing things in general still focus on follow the principle of "moderation", pay attention to objective reality, dialectically to find and find ways to solve the problem, against excessive to extreme, also Not sure or not completely deny an aspect. The "moderate" principle mentioned here refers to the emphasis on the overall coordinated development, from time, space and other aspects to think, and strive to integrate the development of various things elements and favorable factors, put forward the best program and approach, to find the best way to solve the problem. At present, interior design, despite the influence of Western thought and culture, a large number of Western cultural elements in China's interior design, but people do not lose their own values and aesthetics. But this "moderation" psychology often in the specific details of life emerged. In order to conform to the development of the times, the moderate principle is to adhere to the overall coordinated development of the premise, for the actual situation of the specific analysis, to make the most appropriate choice, and the best solution. In modern interior design, we should follow people's aesthetic consciousness, in line with the traditional form of the law, combined with the actual situation, against the blind pursuit of a certain style and personality, and strive to create a harmonious unity, with cultural connotation, Character and emotional indoor space environment. Only such an indoor space environment is the eternal and healthy interior design works.

The cultural thought of Confucianism, Taoism and Buddhism in our traditional culture

emphasizes the dialectical unity of things and the "harmony between man and nature" in the natural view. This idea forms a unique and dialectical way of thinking in China, in which image thinking is particularly prominent. The influence of image thinking on artistic creation in Chinese traditional culture is profound and far-reaching. Imagery thinking is a creative thinking, which shows a long and savvy and other characteristic. For example, China's traditional residential building layout pay attention to the "symmetrical" pattern and the traditional interior design focus on the use of various "cut off" shape, in fact, traditional Chinese culture is harmonious and unified, the embodiment of the way of thinking reflected. China this unique way of thinking is the success of modern science and technology to solve some areas of the powerful ideological weapons. And this way of thinking into the interior design, usually promote the formation of creativity and it is people in the subconscious aspects of the existence of ideas. A good creative mind can transcend the factors that impede the exchange of human beings, which is conducive to a higher level of communication and communication. Therefore, in the interior design process, the designer should be their own creative thinking and the traditional Chinese concept of nature, philosophy, thinking and other aspects of close contact, mastery. Only in this way can we create an interior design that has both traditional cultural connotations and modernity.

Throughout the history of the development of traditional Chinese art, the creation of artistic conception has always played a vital position, whether it is painting art, sculpture art, calligraphy art, or architecture, garden art, all contain the "mood" of the pursuit. "Artistic Conception" is the pursuit of an artistic realm of traditional Chinese art. It reveals the psychological characteristics of artistic aesthetics, and contains a wealth of aesthetic content. Its aesthetic features are natural and profound. Such as the traditional Chinese interior space layout on the majority of the use of "box, display, cover, borrow" and other means, the use of exquisite workmanship, beautifully landscaping mask, screen, Bogut racks and other space division, so that space twists and turns, In addition to the traditional Chinese interior furniture and furnishings are also very particular about, such as the Ming and Qing furniture, art, crafts, calligraphy and painting works, not only show the use of the "Bright, simple artistic style, but also in the aesthetic and the use of functions have reached a harmonious unity, reflects the extraordinary aesthetic of the ancients mood. The charm of Chinese traditional culture, in the layout of indoor space, furniture and furnishings in the reflection, not only has the form of symbolic features, more humanistic connotation. Therefore, in the interior design process, the designer should be based on the traditional culture of the nation, in-depth study and refine its spirit, ideas, aesthetic habits and other aspects of the connotation, comprehend its artistic charm, to create a modern aesthetic concept of interior design works. Especially the present, the influx of Western culture, showing a multicultural phenomenon, but also need to learn from the traditional Chinese art form and use, extended its "meaning", pass its "God", pay attention to eclectic, mastery, the formation of the characteristics of the times of the interior design.

Chinese traditional culture and art in the long history of agglutination, has gradually formed a typical cultural connotation of the graphics and decoration. This is the traditional symbolic, metaphorical patterns, but also the ancient traditional totem, the traditional religious decoration and so on. These traditional cultural symbols after years of temper, with a strong symbol of content, in today still have a positive practical significance. It is the most effective way to create modern interior space environment with traditional cultural connotation by using these modern and representative traditional cultural symbols as design elements into modern interior design. Using modern design language to interpret its cultural connotation is the most effective way to create modern interior space environment with traditional cultural connotation. Usually practice: one is directly cut the essence of traditional design elements, the art of processing and refining, combined with modern functions and science and technology to make it continue and development; the second is to consciously change the combination of traditional design elements, Breaking up the reorganization, making it both a national culture, but also with the characteristics of the new visual design elements. In modern interior design not only to let the traditional cultural symbols to learn from and use, but also to combine modern science and technology, the use of new materials, new technology, so that its connotation has extended, expanding and new breakthroughs, so that the new

and old And the formation of close ties with this. But against the form and form, should pay attention to the perfect combination of function and form, it is necessary to pay attention to the shape, but also pay attention to the spirit, so as to create a cultural connotation of the interior design works.

Conclusion

In the rapid development of information today, with the integration of the global economy, leading to the design of the interior of the internationalization, globalization and the same tendency, resulting in China's interior design gradually lost national and regional characteristics. It has weakened the traditional culture in the modern interior design in the main consciousness, lost the value of the traditional culture of the nation, so that China's modern interior design becomes more and more vague. Therefore, in modern interior design, we should inherit the traditional culture, tap its cultural connotation and cultural spirit, plays the value of traditional culture.

References

- [1] Li Meihong. Chinese traditional culture in the modern interior design of the use of [J]. Design Art Research, 2013 (03)
- [2] An Hui. Contemporary interior design of the traditional space mood to create a way [J]. Popular arts, 2012 (21)
- [3] Liu Fei. Explore the impact of traditional culture on interior design [J]. Tourism overview, 2012 (07)
- [4] Ding Han. Traditional culture and anti-traditional culture - on the development of interior design thinking [J]. Fine art, 2012 (04)
- [5] Wang Xudong. The perfect unity of tradition and modernity - On the inheritance and reference of traditional culture in modern interior design [J]. Popular Literature, 2012 (02)
- [6] Hou Luxun. "Mood" to create: the soul of Chinese interior design [J]. Chinese horticultural abstracts, 2011 (07)